

Gems



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Issue 345 March 2017

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Dear Friend

President's Prattle



After a particularly warm March, the sudden onset of cooler weather has been a bit of a shock to the system. We hope that our One Act Play Season, running from April 27th to 30th, might provide some distraction!

Our OAP directors, Robyn Kelly, Amy Jenkins and Hayley Lawson-Smith, have assembled talented casts for these three plays. In *The Stanley Parkers*, (by Geraldine Aron), Stanley and Dmitri share, with humour and affection, the story of

their sometimes turbulent relationship. *Pop*, (by Cerise de Gelder), is a delightfully black comedy. *Captain Jester's*, (a youth play, by Hayley Lawson-Smith), might make you think twice about patronising your local fast food outlet.

Our AGM will be held on Monday May 8th at 7pm. If you would like to have a greater

say in the running of Peridot, please consider taking out General Membership. We would also like to encourage anyone interested in joining the committee to seek nomination. You would need to be a General Member to do this.

Annual General Meeting

We will be holding our Annual General Meeting at the theatre on Monday May 8th at 7.00pm. It will be open to members of Peridot who have voting rights at the Meeting. Existing General Members will need to renew their annual subscription with the Secretary, Wilf Seelig, (PO Box 2100, Mt. Waverley 3149 or wbseelig@bigpond.com), prior to the Meeting.

Please note: Production Membership does not constitute a General Membership. We would like to encourage people who haven't previously been General Members of the company to apply, to gain a greater understanding of how Peridot works and have a greater say in the running of the Company. If you would be interested in becoming a General Member please contact the

Secretary by April 24th.

Auditions

Life After George by Hannie Rayson, directed by David Lawson-Smith.

Character Descriptions:

Professor Peter George: M 58

Beatrix George: First wife, F 60

Professor Lindsay George: Second wife, F 52

Poppy Santini: Third wife, F 35

Ana George: George and Beatrix's daughter, F 28

Alan Duffy: George's best friend, M 59

Audition:

Auditions by individual appointment. Auditions held May 1st and 3rd. Please book an audition with the director at dlawsonsmith@bigpond.com or 0402 464 645 or to ask any questions

Performance dates:

August 11th - 26th, 2017

Audition venue:

Unicorn Theatre

Mt Waverley Secondary College

Lechte Road

Mt Waverley

Melways reference: 61 f11

Other audition dates:

Bloody Murder by Ed Sala. Directed by Dexter Bourke. Auditions held July 24th and 26th, at 7.30pm. Please contact the director on 0411 287 043 or dexterb7251@gmail.com for further details

Play Reading Night

You are cordially invited to join us for play readings in the theatre foyer!

***Life After George* by Hannie Rayson on Wednesday the 19th of April at 7.30pm.**

Peter George, charismatic academic, idealist, lover of life, is dead. His wife, two ex-wives and daughter gather for his funeral. As the true nature of the man and his

life unfolds, so these women discover much about themselves and the lives they have lived both within and outside his shadow. Life after George is a moving and perceptive insight into social change across three decades, told through individual experiences. A compelling drama from the author of *Hotel Sorrento*.

Please contact Alison Knight at a8knight@bigpond.net.au to reserve your place.

Language and Content Warning

Audiences are advised that the one act youth production, *Captain Jester's*, contains some strong language and adult themes.

Theatre Tales

Thalia Dudek, theatre-maker, talks tortoises:

How many people can say that they spent three hours pretending to be a tortoise? I can name twenty. It was a hot night and a strange sight greeted anyone entering rehearsal room 33B: twenty actors in various stages of tortoise-hood. Some of us were slowly chewing, some curled up into the safety of imaginary shells, and all of us were very, very still. This could be passed off easily as an example of one of those 'actor-y things' that deserves to be scoffed at; I beg to differ. Perhaps it was because I was taking part, but upon leaving rehearsal room 33B and stepping into the muggy night, I felt a calm, ease and clarity I believe came from my three hours spent in the mind of our shelled friends. Animals can teach us a lot – they're free from human societal pressures and expectations and therefore they possess the clarity and freedom to follow their instincts. Granted tortoises' instincts aren't particularly varied, but a part of me always goes back to being a tortoise on the days being a human becomes too much.

What's On?

Peridot Theatre Company:

One Act Play Season.
27th April to 30th April

Essendon Theatre Co.

30th March to 8th April
Madagascar

Frankston Theatre Group Inc.

31st March to 9th April
The Importance of Being Earnest.

Ark Theatre

1st April to 8th April
Jake's Women

Hartwell Players Inc.

6th April to 9th April
Love, Loss and What I wore

Williamstown Little Theatre Inc.

20th April to 6th May
When I Was Five

The 1812 Theatre
20th April to 13th May
Strands

Malvern Theatre Company Inc.
21st April to 6th May
High Society

Mordialloc Theatre Co. Inc.
21st April to 6th May
The One Day of the Year

Australian National Aviation Museum
27th April to 6th May
Legends of the Skies Series 4

Sunshine Community Theatre Inc.
28th April to 13th May
Veronica's Room

Heidelberg Theatre Co.
28th April to 13th May
Pride and Prejudice

Geelong Repertory Theatre Co.
28th April to 13th May
The Savages of Wirramai

Off The Leash Theatre Inc.
29th-April to 13th May
Checklist for an Armed Robber

Quote of the Month 'Many of us are trying to lead multiple lives: child, mother, life, mother, star, giving small doses of oxygen and imploding under the weight of so many roles.'
- Joanna Murray-Smith

Peridot Theatre would like to thank the following sponsors:



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