

# Gems

The logo for Peridot, featuring the word "peridot" in a lowercase, sans-serif font inside a white hexagonal shape with a green border.

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Issue 337 August 2016

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Dear Friend

## President's Prattle



We are very much looking forward to August 12th, opening night of our Season Three production, *Les Liaisons Dangereuses* by Christopher Hampton, directed by Peter Newling.

Set in pre-Revolution France, this is a play about sexual politics amongst the aristocracy. Says Peter: "I'm a sucker for a good historical drama. I love the role that the theatre can play in bringing the fashions, attitudes and social mores of an era back to life. I'm fascinated by power, and the

means people use to attain it."

With its talented cast, opulent costumes and a splendid set designed by George Tranter, this play is sure to take your mind off the winter cold!

August also marks the 90th birthday of Edna Bartlett, one of Peridot's founding members. Both Edna and her husband Gordon, now 95 and also a founding member,

continue to take a lively interest in the company.

We'd like to wish Edna many happy returns on this occasion.

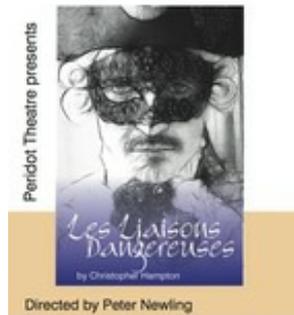


## Les Liaisons Dangereuses - Adult Themes

*Les Liaisons Dangereuses* - Peridot's offering for Season Three - comes with

adult themes, such as sexual references and nudity.

Viewer discretion is advised for this production.



## Monash One Act Play Festival

We are in the process of confirming sponsors for this year's Monash One Act Play Festival Awards. Sponsoring an award is a great way to advertise your company, be it theatrical or otherwise, or simply to show your support for this fantastic event and for non-for-profit theatre companies in and around Melbourne.

We're also looking for prizes to add to our fantastic raffle!

If you would like to help out and either sponsor an award or donate to our raffle, please contact Margot Sephton at [tickets@peridot.com](mailto:tickets@peridot.com)

### Monash One Act Play Festival Awards:

City of Monash Best Production - \$300.00 & Trophy

(Sponsored by the City of Monash)

2nd Place - \$250.00 & Trophy

3rd Place - \$150.00 & Trophy

Excellence in Direction - \$120.00 & Trophy.

Excellence in Acting Male/Lead - The David Perkins Award - \$120.00 & Trophy

Excellence in Acting Female/Lead - \$120.00 & Trophy

Excellence in Acting Male/Supporting - \$100.00 & Trophy

Excellence in Acting Female/Supporting - \$100.00 & Trophy

Adjudicator's Award - \$75.00 & Trophy

Adjudicator's Award - \$75.00 & Trophy

Staging Award - \$50.00 & Trophy

Peridot Encouragement Award - \$75 and Trophy

Playwright Award- \$50

VDL Youth Award - \$50

### Dates:

16th to the 18th of September

### Session Times:

The festival will consist of 4 sessions with a maximum of 4 plays in each session

Session 1: Friday evening

Session 2: Saturday afternoon, followed by a social BBQ

Session 3: Saturday evening

Session 4: Sunday afternoon, followed by the Awards Presentation.

### Play-in-a-Day Video

Earlier this year, Peridot Theatre, working in conjunction with Sherbrooke Theatre, had the pleasure of hosting the annual Play-in-a-Day event, which was a fantastic

success.

You can view the videos of five fantastic plays, all written, directed and performed within twenty-four hours, on YouTube, by searching 'Peridot', 'Sherbrooke' and 'Play in a day'.

## **Volunteers**

Peridot Theatre are always on the look out for volunteers to join our vibrant community. As a volunteer, you will have the opportunity to polish and show off your skills, be they in costuming, set building, or as a friendly member of our Front of House Team.

If you would like the opportunity to spend some hours as part of our vibrant community, please do not hesitate to contact Helen McIntosh at [hem01@optusnet.com.au](mailto:hem01@optusnet.com.au)

## **Position Vacant**

Peridot Theatre stages four full-length productions, a one act season, and hosts the Monash One Act Play Festival each year.

The Front of House Manager is responsible for managing a team of volunteers to create a welcoming and friendly atmosphere for our patrons.

The FOH Manager is not required to be in attendance to all performances.

If this position is of interest to you, please contact Helen McIntosh at [hem01@optusnet.com.au](mailto:hem01@optusnet.com.au)

## **What's On**

### **Peridot Theatre Inc.**

*Les Liaisons Dangereuses*  
12th August to 27th August

### **The 1812 Theatre**

*Driving Miss Daisy*  
21st July to 13th August

### **Sherbrooke Theatre Co. Inc.**

*The Importance of Being Earnest*  
12th August to 27th August

### **The Basin Theatre Group**

*Dangerous Corner*  
12th August to 3rd September

### **Lilydale Athenaeum Theatre Co.Inc.**

*Caught in the Net*  
17th August to 3rd September

### **Strathmore Theatre Arts Group**

*Close of Play*  
18th August to 28th August

**Brighton Theatre Co.**  
*Blood Brothers (The Play)*  
18th August to 3rd September

**Track Youth Theatre**  
*No West for the Wicked*  
19th August to 20th August

**Beaumaris Theatre Inc.**  
*Avenue Q*  
19th August to 3rd September

**The Mount Players**  
*Falling From Grace*  
19th August to 10th September

**Wyndham Theatre Co.**  
*Caught in the Net*  
25th August to 3rd September

**Sunshine Community Theatre Inc.**  
*Mad Forest*  
26th August to 3rd September

**Skin Of Our Teeth Productions**  
*The Beauty Queen Of Leenane*  
26th August to 3rd September

**Malvern Theatre Company Inc.**  
*In the Garden*  
26th August to 10th September

**Melbourne French Theatre Inc.**  
*Life x 3 - Trois versions de la vie*  
30th August to 10th September

#### Theatre Tales

A slightly different theatre tale this month:  
*Les Liaisons Dangereuses* is quite a steamy affair ... and it seems the movie version created an affair of its own!  
John Malkovich, method actor extraordinaire, took his role a little too seriously when he sparked a romance with onscreen partner, Michelle Pfeiffer. His five year marriage to actress Glenna Headly was over, but critics loved the more than realistic chemistry between the two leads!

**Quote of the Month** Asking a working writer what he thinks about critics is like asking a lamppost how it feels about dogs.  
- Christopher Hampton

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