

Gems

The logo for Peridot, featuring the word "peridot" in a lowercase, sans-serif font inside a white hexagonal shape with a green border.

Print Post Approved PP 333729/00013

Issue 337 August 2016

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Dear Friend

President's Prattle



We are very much looking forward to August 12th, opening night of our Season Three production, *Les Liaisons Dangereuses* by Christopher Hampton, directed by Peter Newling.

Set in pre-Revolution France, this is a play about sexual politics amongst the aristocracy. Says Peter: "I'm a sucker for a good historical drama. I love the role that the theatre can play in bringing the fashions, attitudes and social mores of an era back to life. I'm fascinated by power, and the

means people use to attain it."

With its talented cast, opulent costumes and a splendid set designed by George Tranter, this play is sure to take your mind off the winter cold!

August also marks the 90th birthday of Edna Bartlett, one of Peridot's founding members. Both Edna and her husband Gordon, now 95 and also a founding member,

continue to take a lively interest in the company.

We'd like to wish Edna many happy returns on this occasion.

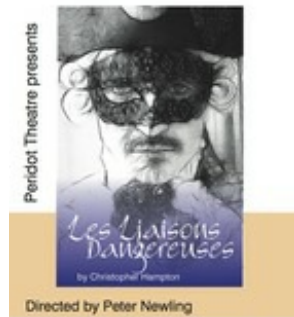


Les Liaisons Dangereuses - Adult Themes

Les Liaisons Dangereuses - Peridot's offering for Season Three - comes with

adult themes, such as sexual references and nudity.

Viewer discretion is advised for this production.



Monash One Act Play Festival

We are in the process of confirming sponsors for this year's Monash One Act Play Festival Awards. Sponsoring an award is a great way to advertise your company, be it theatrical or otherwise, or simply to show your support for this fantastic event and for non-for-profit theatre companies in and around Melbourne.

We're also looking for prizes to add to our fantastic raffle!

If you would like to help out and either sponsor an award or donate to our raffle, please contact Margot Sephton at tickets@peridot.com

Monash One Act Play Festival Awards:

City of Monash Best Production - \$300.00 & Trophy

(Sponsored by the City of Monash)

2nd Place - \$250.00 & Trophy

3rd Place - \$150.00 & Trophy

Excellence in Direction - \$120.00 & Trophy.

Excellence in Acting Male/Lead - The David Perkins Award - \$120.00 & Trophy

Excellence in Acting Female/Lead - \$120.00 & Trophy

Excellence in Acting Male/Supporting - \$100.00 & Trophy

Excellence in Acting Female/Supporting - \$100.00 & Trophy

Adjudicator's Award - \$75.00 & Trophy

Adjudicator's Award - \$75.00 & Trophy

Staging Award - \$50.00 & Trophy

Peridot Encouragement Award - \$75 and Trophy

Playwright Award- \$50

VDL Youth Award - \$50

Dates:

16th to the 18th of September

Session Times:

The festival will consist of 4 sessions with a maximum of 4 plays in each session

Session 1: Friday evening

Session 2: Saturday afternoon, followed by a social BBQ

Session 3: Saturday evening

Session 4: Sunday afternoon, followed by the Awards Presentation.

Play-in-a-Day Video

Earlier this year, Peridot Theatre, working in conjunction with Sherbrooke Theatre, had the pleasure of hosting the annual Play-in-a-Day event, which was a fantastic

success.

You can view the videos of five fantastic plays, all written, directed and performed within twenty-four hours, on YouTube, by searching 'Peridot', 'Sherbrooke' and 'Play in a day'.

Volunteers

Peridot Theatre are always on the look out for volunteers to join our vibrant community. As a volunteer, you will have the opportunity to polish and show off your skills, be they in costuming, set building, or as a friendly member of our Front of House Team.

If you would like the opportunity to spend some hours as part of our vibrant community, please do not hesitate to contact Helen McIntosh at hem01@optusnet.com.au

Position Vacant

Peridot Theatre stages four full-length productions, a one act season, and hosts the Monash One Act Play Festival each year.

The Front of House Manager is responsible for managing a team of volunteers to create a welcoming and friendly atmosphere for our patrons.

The FOH Manager is not required to be in attendance to all performances.

If this position is of interest to you, please contact Helen McIntosh at hem01@optusnet.com.au

What's On

Peridot Theatre Inc.

Les Liaisons Dangereuses
12th August to 27th August

The 1812 Theatre

Driving Miss Daisy
21st July to 13th August

Sherbrooke Theatre Co. Inc.

The Importance of Being Earnest
12th August to 27th August

The Basin Theatre Group

Dangerous Corner
12th August to 3rd September

Lilydale Athenaeum Theatre Co.Inc.

Caught in the Net
17th August to 3rd September

Strathmore Theatre Arts Group

Close of Play
18th August to 28th August

Brighton Theatre Co.
Blood Brothers (The Play)
18th August to 3rd September

Track Youth Theatre
No West for the Wicked
19th August to 20th August

Beaumaris Theatre Inc.
Avenue Q
19th August to 3rd September

The Mount Players
Falling From Grace
19th August to 10th September

Wyndham Theatre Co.
Caught in the Net
25th August to 3rd September

Sunshine Community Theatre Inc.
Mad Forest
26th August to 3rd September

Skin Of Our Teeth Productions
The Beauty Queen Of Leenane
26th August to 3rd September

Malvern Theatre Company Inc.
In the Garden
26th August to 10th September

Melbourne French Theatre Inc.
Life x 3 - Trois versions de la vie
30th August to 10th September

Theatre Tales

A slightly different theatre tale this month:
Les Liaisons Dangereuses is quite a steamy affair ... and it seems the movie version created an affair of its own!
John Malkovich, method actor extraordinaire, took his role a little too seriously when he sparked a romance with onscreen partner, Michelle Pfeiffer. His five year marriage to actress Glenna Headly was over, but critics loved the more than realistic chemistry between the two leads!

Quote of the Month Asking a working writer what he thinks about critics is like asking a lamppost how it feels about dogs.
- Christopher Hampton

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